

```
1  <?xml version="1.0" encoding="utf-8"?>
2
3  <gameSettings>
4      <songlist>
5          <song>
6              <songID>1</songID>
7              <songName>Hey Joe</songName>
8              <songScore>20</songScore>
9              <songTypeID>0</songTypeID>
10             <musicxml>Lessons\Levl_Lesson1.xml</musicxml>
11             <wavefile>Lessons\Levl_Lesson1.wav</wavefile>
12         </song>
13
14         <song>
15             <songID>2</songID>
16             <songName>Use Somebody</songName>
17             <songScore>10</songScore>
18             <songTypeID>0</songTypeID>
19             <musicxml>Lessons\Levl_Lesson1.xml</musicxml>
20             <wavefile>Lessons\Levl_Lesson1.wav</wavefile>
21         </song>
22
23         <song>
24             <songID>3</songID>
25             <songName>Everlong</songName>
26             <songScore>50</songScore>
27             <songTypeID>0</songTypeID>
28             <musicxml>Lessons\Levl_Lesson1.xml</musicxml>
29             <wavefile>Lessons\Levl_Lesson1.wav</wavefile>
30         </song>
31
32         <song>
33             <songID>4</songID>
34             <songName>Down on the Country</songName>
35             <songScore>50</songScore>
36             <songTypeID>0</songTypeID>
37             <musicxml>Lessons\downOnTheCornerIntro.xml</musicxml>
38             <wavefile>Lessons\downonthecornerIntrowav.wav</wavefile>
39         </song>
40
41         <song>
42             <songID>5</songID>
43             <songName>Money</songName>
44             <songScore>50</songScore>
45             <songTypeID>0</songTypeID>
46             <musicxml>Lessons\moneyBassline.xml</musicxml>
47             <wavefile>Lessons\moneyBasslinewav.wav</wavefile>
48         </song>
49
50         <song>
51             <songID>6</songID>
52             <songName>Stairway to Heavean</songName>
53             <songScore>50</songScore>
54             <songTypeID>0</songTypeID>
55             <musicxml>Lessons\stairwayToHeavenIntro.xml</musicxml>
56             <wavefile>Lessons\stairwayToHeavenIntro.wav</wavefile>
57         </song>
58
59         <song>
60             <songID>7</songID>
61             <songName>Walkie talkie man</songName>
62             <songScore>50</songScore>
63             <songTypeID>0</songTypeID>
64             <musicxml>Lessons\walkieTalkieManIntro.xml</musicxml>
65             <wavefile>Lessons\walkieTalkieManIntrowav.wav</wavefile>
66         </song>
67     </songlist>
68
69     <!-- End of song data -->
70     <!-- -->
71
72     <!-- Start of lesson data -->
73     <!--
74     ***** -->
75     <!-- Level 1 -->
```

```

76      <!--
77      ***** -->
78      <level>
79          <levelID>1</levelID>
80          <levelName>Level 1</levelName>
81          <levelOverview>Overview Level1</levelOverview>
82
83
84      <!--
85      *****
86      -->
87
88          <!-- Level 1 Lesson 1 -->
89
90      <!--
91      *****
92      -->
93      <lesson>
94          <lessonID>1</lessonID>
95          <lessonName>Holding the Guitar</lessonName>
96          <lessonImage>Images\screenShots\finalLevel1Lesson1.jpg</lessonImage>
97          <lessonVideo>Videos\finalLevel1Lesson1.wmv</lessonVideo>
98
99          <lessonPreviewVideo>Videos\Preview\finalLevel1Lesson1.wmv</lessonPreviewVideo>
100      >
101      <lessonDesc>
102          <title>
103              Lesson 1: Holding The Guitar
104          </title>
105          <p>
106              This is the first of many videos located in Jam Sessions. The 1st level
107              really just concentrates on some basic skills that guitarists should learn
108              before actually playing a chord. You will learn the importance of
109              maintaining a good posture while playing the guitar. Also how to position
110              the guitar agaist the body.
111          </p>
112          <lessonImage>
113
114          </lessonImage>
115      </lessonDesc>
116
117      <musicxml>Lessons\Lev1_Lesson1.xml</musicxml>
118      <wavefile>Lessons\Lev1_Lesson1.wav</wavefile>
119      <media></media>
120      <technique>true</technique>
121      <quiz>
122          <name>How to hold a guitar</name>
123          <passMark>2</passMark>
124
125          <questions>
126              <question>Your feet are meant to be placed?</question>
127              <image>\Images\amChord.jpg</image>
128              <answer>Placed flat on the ground</answer>
129              <destructor1>Hovering in the air</destructor1>
130              <destructor2>On tip toes</destructor2>
131              <destructor3>On you heels</destructor3>
132          </questions>
133
134          <questions>
135              <question>How should the guitar be held?</question>
136              <image>\Images\fChord.jpg</image>
137              <answer>Horizontally with strings facing away from you</answer>
138              <destructor1>Vertically with strings facing away from
139              you</destructor1>
140              <destructor2>Horizontally with the strings facing towards
141              you</destructor2>
142              <destructor3>Vertically with the strings facing towards
143              you</destructor3>
144          </questions>
145
146          <questions>
147              <question>What posture should you have?</question>
148              <image>\Images\dChord.jpg</image>
149              <answer>Straight back</answer>
150              <destructor1>Slouched over</destructor1>
151              <destructor2>Twisting body to the right</destructor2>
152              <destructor3>Twisting body to the left</destructor3>

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138         </questions>
139     </quiz>
140 </lesson>
141
142
143 <!--
*****
-->
144         <!-- Level 1 Lesson 2 -->
145 <!--
*****
-->
146 <lesson>
147     <lessonID>2</lessonID>
148     <lessonName>Parts of the guitar</lessonName>
149     <lessonImage>Images\screenShots\finalLevel1Lesson2.jpg</lessonImage>
150     <lessonVideo>Videos\finalLevel1Lesson2.wmv</lessonVideo>
151
152     <lessonPreviewVideo>Videos\Preview\finalLevel1Lesson2.wmv</lessonPreviewVideo>
153     <lessonDesc>
154         <title>
155             Lesson 2: Parts of the guitar
156         </title>
157         <p>
158             This lesson familiarises you with the main purpose and function of each
159             main part of the guitar. Key areas of the guitar that will be explained
160             are: the headstock, tuning pegs, the nut, the fret, the strings, the body,
161             pickups, sound hole, the bridge and the guitar body.
162         </p>
163     </lessonDesc>
164     <lessonImage>
165         </lessonImage>
166         </lessonDesc>
167         <musicxml></musicxml>
168         <wavefile></wavefile>
169         <media></media>
170         <technique>true</technique>
171     <quiz>
172         <name>Parts of the guitar</name>
173         <passMark>2</passMark>
174         <questions>
175             <question>There are six of these on a guitar and make the
176             sound?</question>
177             <image>\Images\amChord.jpg</image>
178             <answer>Strings</answer>
179             <destructor1>Pick Ups</destructor1>
180             <destructor2>Frets</destructor2>
181             <destructor3>Bridge</destructor3>
182         </questions>
183         <questions>
184             <question>Whats on the end of the guitar that you use to tune the
185             strings?</question>
186             <image>\Images\fcChord.jpg</image>
187             <answer>Tuning Pegs</answer>
188             <destructor1>Nut</destructor1>
189             <destructor2>Headstock</destructor2>
190             <destructor3>Tuning Headstock</destructor3>
191         </questions>
192         <questions>
193             <question>Which of the following is a part on a guitar?</question>
194             <image>\Images\dcChord.jpg</image>
195             <answer>Guitar Body</answer>
196             <destructor1>Guitar Rest</destructor1>
197             <destructor2>Stock</destructor2>
198             <destructor3>Chord</destructor3>
199         </questions>
200     </quiz>
201 </lesson>
202
203 <!--
*****

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202         -->
203         <!-- Level 1 Lesson 3 -->
204         <!--
205         *****
206         -->
207         <lesson>
208             <lessonID>3</lessonID>
209             <lessonName>Learning Tablature</lessonName>
210             <lessonImage>Images\screenShots\finalLevel1Lesson3.jpg</lessonImage>
211             <lessonVideo>Videos\finalLevel1Lesson3.wmv</lessonVideo>
212
213             <lessonPreviewVideo>Videos\Preview\finalLevel1Lesson3.wmv</lessonPreviewVideo>
214             <lessonDesc>
215                 <title>
216                     Lesson 3: Learning Tablature
217                 </title>
218                 <p>
219                     Tablature is a form of musical notation that indicates the fingering
220                     position for an instrument. The tablature is usually found underneath the
221                     musical manuscript. It can be used for any fretted string instrument, but
222                     most commonly it is used for the guitar.
223                 </p>
224                 <p1>
225                     You will learn the fundamentals of how to adapt tablature to your guitar.
226                     There are many symbols and notations associated with tablature. By the end
227                     of this lesson you should be able to identify all the necessary tablature
228                     skills needed to play along with the Jam Sessions included in this game.
229                 </p1>
230             </lessonDesc>
231             <lessonImage>
232                 <image>
233                     Images\lessons\imagesLevel1\TabPullOffSmall.png
234                 </image>
235                 <image1>
236                     Images\lessons\imagesLevel1\TabEMajorSmall.png
237                 </image1>
238                 <image2>
239                     Images\lessons\imagesLevel1\TabOpenAStringSmall.png
240                 </image2>
241                 <image3>
242                     Images\lessons\imagesLevel1\TabVibratoSmall.png
243                 </image3>
244                 <image4>
245                     Images\lessons\imagesLevel1\TabHammerOnSmall.png
246                 </image4>
247                 <image5>
248                     Images\lessons\imagesLevel1\TabBendSmall.png
249                 </image5>
250                 <image6>
251                     Images\lessons\imagesLevel1\TabMuteSmall.png
252                 </image6>
253                 <image7>
254                     Images\lessons\imagesLevel1\TabSlideUpSmall.png
255                 </image7>
256                 <image8>
257                     Images\lessons\imagesLevel1\TabSlideDownSmall.png
258                 </image8>
259             </lessonImage>
260             </lessonDesc>
261             <musicxml></musicxml>
262             <wavefile></wavefile>
263             <media></media>
264             <technique>true</technique>
265             <quiz>
266                 <name>Guitar Tablature</name>
267                 <passMark>2</passMark>
268                 <questions>
269                     <question>What does the following tab indicate?</question>
270                     <image>Images\QuizImages\tabBend.png</image>
271                     <answer>Bend</answer>
272                     <destructor1>Pull Off</destructor1>
273                     <destructor2>Hammer On</destructor2>
274                     <destructor3>Slide Down</destructor3>
275                 </questions>
276             </quiz>
277         </lesson>

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267         <question>What does the following tab indicate?</question>
268         <image>\Images\QuizImages\tabHammerOn.png</image>
269         <answer>Hammer On</answer>
270         <destructor1>Pull Off</destructor1>
271         <destructor2>Mute</destructor2>
272         <destructor3>Slide Down</destructor3>
273     </questions>
274
275     <questions>
276         <question>What does the following tab indicate?</question>
277         <image>\Images\QuizImages\tabMute.png</image>
278         <answer>Mute</answer>
279         <destructor1>Pull Off</destructor1>
280         <destructor2>Slide Up</destructor2>
281         <destructor3>Vibrato</destructor3>
282     </questions>
283 </quiz>
284 </lesson>
285
286
287 <!--
*****
-->
288                                     <!-- Level 1 Lesson 4 -->
289 <!--
*****
-->
290 <lesson>
291     <lessonID>4</lessonID>
292     <lessonName>Learn the fret board</lessonName>
293     <lessonImage>Images\screenShots\finalLevel1Lesson4.jpg</lessonImage>
294     <lessonVideo>Videos\finalLevel1Lesson4.wmv</lessonVideo>
295
296     <lessonPreviewVideo>Videos\Preview\finalLevel1Lesson4.wmv</lessonPreviewVideo
297     >
298     <lessonDesc>
299         <title>
300             Lesson 4: Learn the fret board
301         </title>
302         <p>
303             The fret board is where your hands will spend the most amount of time on
304             the guitar. The fret board's function is to produce various pitches of
305             sound produced by the placement of your fingers. It is important to know
306             the fret board. Essential guitar playing skills are to make known and
307             visualise every note on the fret board. Markers that are placed up the neck
308             help us identify this.
309         </p>
310     </lessonDesc>
311     <lessonImage>
312         <image>
313             Images\lessons\imagesLevel1\fretChart.png
314         </image>
315     </lessonImage>
316     </lessonDesc>
317     <musicxml></musicxml>
318     <wavefile></wavefile>
319     <media></media>
320     <technique>true</technique>
321     <quiz>
322         <name>Fretboard</name>
323         <passMark>2</passMark>
324         <questions>
325             <question>What note is being played on the third fret, low E
326             string?</question>
327             <image>\Images\amChord.jpg</image>
328             <answer>G</answer>
329             <destructor1>B</destructor1>
330             <destructor2>D</destructor2>
331             <destructor3>F</destructor3>
332         </questions>
333
334         <questions>
335             <question>What note is being played on the third fret, high E
336             string?</question>
337             <image>\Images\amChord.jpg</image>
338             <answer>G</answer>
339             <destructor1>D</destructor1>

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330         <destructor2>A</destructor2>
331         <destructor3>E</destructor3>
332     </questions>
333
334     <questions>
335         <question>What note is being played on the fifth fret, low E
            string?</question>
336         <image>\Images\amChord.jpg</image>
337         <answer>A</answer>
338         <destructor1>C</destructor1>
339         <destructor2>D</destructor2>
340         <destructor3>B</destructor3>
341     </questions>
342 </quiz>
343 </lesson>
344
345
346 <!--
    *****
347
348 <!-- Level 1 Challenge -->
    *****
349
350 <challenge>
351     <challengeID>1</challengeID>
352     <challengeName>Learn to tune the guitar strings</challengeName>
353     <challengeEarning>30</challengeEarning>
354     <challengeImage>Images\screenShots\finalLevel1Lesson5.jpg</challengeImage>
355     <challengeVideo>Videos\finalLevel1Lesson5.wmv</challengeVideo>
356     <challengePreviewVideo>Videos\Preview\finalLevel1Lesson5.wmv</challengePreviewVideo>
357     <unlock>
358         <unlockID>3</unlockID>
359         <unlockType>character</unlockType>
360     </unlock>
361     <lessonDesc>
362         <title>
363             Lesson 5: Learn to tune the guitar strings
364         </title>
365         <p>
366             You cannot possibly be a rock idol if you do not know how to tune your
367             guitar. This lesson will teach you how to accomplish this. While there are
368             electronic tuners readily available to make this job easier, a good
369             musician must know how to tune an instrument instantly and tune it by ear.
370         </p>
371         <p1>
372             You cannot possibly be a rock idol if you do not know how to tune your
373             guitar. This lesson will teach you how to accomplish this. While there are
374             electronic tuners readily available to make this job easier, a good
375             musician must know how to tune an instrument instantly and tune it by ear.
376         </p1>
377         <p2>
378             This lesson will teach you how to tune the guitar by using the very common
379             5th fret method. The lesson also teaches you how to identify whether the
380             string to tune is flat or sharp.
381         </p2>
382     </lessonDesc>
383     <challengeImage>
384         <image>
385             Images\lessons\imagesLevel1\asStringTuning.png
386         </image>
387         <image1>
388             Images\lessons\imagesLevel1\dStringTuning.png
389         </image1>
390         <image2>
391             Images\lessons\imagesLevel1\gStringTuning.png
392         </image2>
393         <image3>
394             Images\lessons\imagesLevel1\bStringTuning.png
395         </image3>
396         <image4>
397             Images\lessons\imagesLevel1\eStringTuning.png
398         </image4>
399     </challengeImage>
400 </lessonDesc>

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391         <musicxml></musicxml>
392         <wavefile></wavefile>
393         <media></media>
394         <technique>true</technique>
395     <quiz>
396         <name>Tuning</name>
397         <passMark>2</passMark>
398
399         <questions>
400             <question>To tune the d string you place your finger on what fret of
401             the a string?</question>
402             <image>\Images\amChord.jpg</image>
403             <answer>5</answer>
404             <destructor1>7</destructor1>
405             <destructor2>6</destructor2>
406             <destructor3>4</destructor3>
407         </questions>
408
409         <questions>
410             <question>To tune the b string you place your finger on what fret of
411             the g string?</question>
412             <image>\Images\fChord.jpg</image>
413             <answer>4</answer>
414             <destructor1>5</destructor1>
415             <destructor2>7</destructor2>
416             <destructor3>3</destructor3>
417         </questions>
418
419         <questions>
420             <question>To tune the high e string you place your finger on what
421             fret of the b string?</question>
422             <image>\Images\dChord.jpg</image>
423             <answer>5</answer>
424             <destructor1>4</destructor1>
425             <destructor2>8</destructor2>
426             <destructor3>2</destructor3>
427         </questions>
428     </quiz>
429 </challenge>
430 </level>
431
432 <!--
433 ***** -->
434
435 <!-- Level 2 -->
436 ***** -->
437
438 <level>
439     <levelID>2</levelID>
440     <levelName>Level 2</levelName>
441     <levelOverview>Overview Level2</levelOverview>
442
443 <!--
444 ***** -->
445
446 <!-- Level 2 Lesson 1 -->
447 ***** -->
448
449 <lesson>
450     <lessonID>1</lessonID>
451     <lessonName>Learn the D chord</lessonName>
452     <lessonImage>Images\screenShots\finalLevel2Lesson1.jpg</lessonImage>
453     <lessonVideo>Videos\finalLevel2Lesson1.wmv</lessonVideo>
454
455     <lessonPreviewVideo>Videos\Preview\finalLevel2Lesson1.wmv</lessonPreviewVideo>
456
457 <lessonDesc>
458     <title>
459         Lesson 1: Learn the D chord
460     </title>
461     <p>
462         Let's learn how to play our first chord.
463     </p>
464     <pl>
465         This lesson we will learn the D chord. The D chord along with the G,A ,C

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    and E chord, which you will learn throughout your Jam Session Career, are
    the most commonly learnt major chords by all guitarist and musicians.
456     </p>
457 </lessonImage>
458     <image>
459         Images\lessons\imagesLevel1\dMajorChord.png
460     </image>
461     <image1>
462         Images\lessons\imagesLevel2\fingerChart.png
463     </image1>
464 </lessonImage>
465     </lessonDesc>
466     <musicxml>Lessons\Level2_Lesson1_D.xml</musicxml>
467     <wavefile>Lessons\Level2_Lesson1_D.wav</wavefile>
468     <media></media>
469     <technique>>false</technique>
470 </lesson>
471
472
473
474     <!-- Level 2 Lesson 2 -->
475 <!--
476 *****
477 -->
478
479 <!--
480 *****
481 -->
482 <lesson>
483     <lessonID>2</lessonID>
484     <lessonName>Learn the G chord</lessonName>
485     <lessonImage>Images\screenShots\finalLevel2Lesson2.jpg</lessonImage>
486     <lessonVideo>Videos\finalLevel2Lesson2.wmv</lessonVideo>
487
488     <lessonPreviewVideo>Videos\Preview\finalLevel2Lesson2.wmv</lessonPreviewVideo>
489 >
490     <lessonDesc>
491         <title>
492             Lesson 2: Learn the G chord
493         </title>
494         <p>
495             This lesson you will learn the G chord.
496         </p>
497         <p>
498             This is another popular major chord to master. Unlike the D chord you just
499             learnt, this chord is produced by playing every string on the guitar.
500         </p>
501 </lessonImage>
502     <image>
503         Images\lessons\imagesLevel2\gMajorChord.png
504     </image>
505     <image1>
506         Images\lessons\imagesLevel2\fingerChart.png
507     </image1>
508 </lessonImage>
509     </lessonDesc>
510     <musicxml>Lessons\Level2_Lesson2_G.xml</musicxml>
511     <wavefile>Lessons\Level2_Lesson2_G.wav</wavefile>
512     <media></media>
513     <technique>>false</technique>
514 </lesson>
515
516
517
518     <!-- Level 2 Lesson 3 -->
519 <!--
520 *****
521 -->
522
523 <!--
524 *****
525 -->
526 <lesson>
527     <lessonID>3</lessonID>
528     <lessonName>Learn the A chord</lessonName>
529     <lessonImage>Images\screenShots\finalLevel2Lesson3.jpg</lessonImage>
530     <lessonVideo>Videos\finalLevel2Lesson3.wmv</lessonVideo>
531
532     <lessonPreviewVideo>Videos\Preview\finalLevel2Lesson3.wmv</lessonPreviewVideo>
533 >

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517         <lessonDesc>
518             <title>
519                 Lesson 3: Learn the A chord
520             </title>
521             <p>
522                 This lesson you will learn the A chord.
523             </p>
524             <p1>
525                 The A chord is another popular and essential open major chord to master.
526             </p1>
527         <lessonImage>
528             <image>
529                 Images\lessons\imagesLevel1\AMajorChord.png
530             </image>
531             <image1>
532                 Images\lessons\imagesLevel2\fingerChart.png
533             </image1>
534         </lessonImage>
535         </lessonDesc>
536         <musicxml>Lessons\Level2_Lesson3_A.xml</musicxml>
537         <wavefile>Lessons\Level2_Lesson3_A.wav</wavefile>
538         <media></media>
539         <technique>>false</technique>
540     </lesson>
541
542
543     <!--
544     *****
545     -->
546
547         <!-- Level 2 Lesson 4 -->
548
549     <!--
550     *****
551     -->
552
553     <lesson>
554         <lessonID>4</lessonID>
555         <lessonName>Learn a technique: Sliding</lessonName>
556         <lessonImage>Images\screenShots\finalLevel2Lesson4.jpg</lessonImage>
557         <lessonVideo>Videos\finalLevel2Lesson4.wmv</lessonVideo>
558
559         <lessonPreviewVideo>Videos\Preview\finalLevel2Lesson4.wmv</lessonPreviewVideo>
560         <lessonDesc>
561             <title>
562                 Learn a technique: Sliding
563             </title>
564             <p>
565                 It's time to learn a key lead guitar technique.
566             </p>
567             <p1>
568                 This lesson you will learn how to perform the slide technique.
569             </p1>
570             <p2>
571                 This skill is used by every one of your favourite guitarists and musicians
572                 just listen to them playing a guitar solo and you will most likely hear the
573                 slide technique. The slide technique concentrates on just the one string,
574                 although can be achieved on any amount of strings. The technique is to
575                 slide up or down however many semitones you desire.
576             </p2>
577         </lessonDesc>
578         <lessonImage>
579             <image>
580                 Images\lessons\imagesLevel2\TabSlideDown.png
581             </image>
582             <image1>
583                 Images\lessons\imagesLevel2\TabSlideUp.png
584             </image1>
585         </lessonImage>
586         </lessonDesc>
587         <musicxml></musicxml>
588         <wavefile></wavefile>
589         <media></media>
590         <technique>>true</technique>
591         <quiz>
592             <name>Sliding</name>
593             <passMark>2</passMark>
594         </quiz>
595         <questions>

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583         <question>Where can you perform a slide on the neck?</question>
584         <image>\Images\amChord.jpg</image>
585         <answer>Any where</answer>
586         <destructor1>First to fifth frets</destructor1>
587         <destructor2>First to tenth frets</destructor2>
588         <destructor3>Fifth fret onwards</destructor3>
589     </questions>
590
591     <questions>
592         <question>Slides use how many fingers?</question>
593         <image>\Images\fChord.jpg</image>
594         <answer>1</answer>
595         <destructor1>2</destructor1>
596         <destructor2>3</destructor2>
597         <destructor3>4</destructor3>
598     </questions>
599
600     <questions>
601         <question>What does the following tab mean?</question>
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603         <answer>Slide from the third fret to the fifth fret</answer>
604         <destructor1>Slide from the fifth fret to the third
605         fret</destructor1>
606         <destructor2>Slide using your third finger</destructor2>
607         <destructor3>Slide using your fifth finger</destructor3>
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625             Challenge: Major Chord transition involving the D,G and A chord
626         </title>
627         <p>
628             This lesson will be combining the skills learnt so far, by transitioning
            from one chord to another. You will use the D, G and A chords learnt up
            to this point in your Jam Session career. Transitioning is important to
            learn. It is the key element needed to play any kind of song with the
            guitar.
629         </p>
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666                     Lesson 1: learn the C Chord
667                 </title>
668                 <p>
669                     Here you will learn how to play the C chord. This is yet another
670                     essential open chord to master.
671                 </p>
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699             <lessonPreviewVideo>Videos\Preview\finalLevel3Lesson2.wmv</lessonPreviewVideo>
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701                 <title>
702                     Lesson 2: Learn the E chord
703                 </title>
704                 <p>
705                     This lesson you will learn the E chord.</p>
706                 <p1>
707                     This is another great open chord to master. The E chord is also very
708                     useful to grasp as it becomes a key element when performing barre chords.
709                 </p1>
710             </lessonDesc>
711             <lessonImage>
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714                 </image>
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726     <lessonPreviewVideo>Videos\Preview\finalLevel3Lesson3.wmv</lessonPreviewVideo
>
727     <lessonDesc>
728         <title>
729             Lesson 3: Major Chord transition involving the D,G, A, C and E chord's
730         </title>
731         <p>
732             This lesson will be combining the open chord skills learnt so far. You
will be tested on transitioning from one chord to another. You will use
the D, G, A, C and E chords learnt up to this point in your Jam Session
career. Transitioning is important to learn. It is the key element needed
to play any kind of song with the guitar.
733         </p>
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>
754     <lessonDesc>
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756             Learn a technique: Pitch Bend
757         </title>
758         <p>
759             It's time to learn another key lead guitar technique.
760         </p>
761         <p1>
762             This lesson you will learn how to perform the pitch-bend technique.
763         </p1>
764         <p2>
765             This skill again, is used by every one of your favourite guitarists and
musicians. Listen to them playing a guitar solo and you will most likely
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    hear the pitch-bend. The pitch-bend lesson focuses on just the one
    string, although can be achieved on any amount of strings. The technique
    is to pitch-bend the string up a whole or half semitone by bending the
    string.
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        <answer>Any string</answer>
        <destructor1>Fifth fret only</destructor1>
        <destructor2>Fifth to tenth fret</destructor2>
        <destructor3>First fret only</destructor3>
      </questions>

      <questions>
        <question>A bend means to?</question>
        <image>\Images\fcChord.jpg</image>
        <answer>Bend the string up or down</answer>
        <destructor1>Bend the string sideways</destructor1>
        <destructor2>Bend the String out from the neck</destructor2>
        <destructor3>Bend the string into the neck</destructor3>
      </questions>

      <questions>
        <question>A bend can be used on?</question>
        <image>\Images\dcChord.jpg</image>
        <answer>Multiple strings</answer>
        <destructor1>One string</destructor1>
        <destructor2>Two strings</destructor2>
        <destructor3>Three strings</destructor3>
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  <!-- Level 3 Challenge -->

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        Challenge: Major Chord transitions using the song "Wild thing"
      </title>
      <p>
        This challenge we will further combine the open chord skills you have
        learnt in the course of your career. This time you will learn a well
        known popular song by The Wild Ones, entitled "Wild Thing". This song
        combines the open chords: A,D,C,E and G. Follow through the tutorial for

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            the song and then play the Jam Session.
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859     <lessonPreviewVideo>Videos\Preview\finalLevel4Lesson1.wmv</lessonPreviewVideo>
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862             Lesson 1: learn the A minor Chord
863         </title>
864         <p>
865             This lesson you will learn the A minor chord. </p>
866         <p1>
867             A minor chord is very similar to the major chords you have learnt so far.
868             There is really only a slight fingering change made by going a semitone
869             lower on the third note of the chord. The sound of the chord however
870             significantly changes. The minor chord portrays a moody, darker sound
871             compared to the bright sound of the major chords.
872         </p1>
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      >
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894     <title>
895       Lesson 2: learn the E minor Chord
896     </title>
897     <p>
898       Here you will learn another minor chord. The E minor.</p>
899     <p1>
900       Remember the E major chord you learnt only a few lessons previous to this
          one? You can see that the E minor chord is the same apart from one
          semitone. This chord is probably the easiest of all open chords as it
          only involves two fingers.
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929       Lesson 3: learn the D minor Chord
930     </title>
931     <p>
932       This lesson you will learn the D minor chord.</p>
933     <p1>
934       The chord is only a little different to playing the open D major chord.
          Remember to listen to the contrast in sound from the D major to D minor.
935     </p1>
936   <lessonImage>
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                  Learn a technique: Vibrato
              </title>
              <p>
                  It's time to learn another key lead guitar technique.
              </p>
              <p1>
                  This lesson you will learn how to perform the vibrato technique.
              </p1>
              <p2>
                  This skill again, is used by every one of your favourite guitarists and
                  musicians. Listen to them playing a guitar solo and you will most likely
                  hear the vibrato. The vibrato lesson focuses on just the one string,
                  although can be achieved on any amount of strings. The technique is to
                  pulsate the sound of the string to add emphasis to the note.
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                  <destructor3>Fifth fret onwards</destructor3>
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                  <destructor3>Three</destructor3>
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heavens door"
1032             </title>
1033             <p>
1034                 This lesson you will learn your second song. The song is "Knocking on
heavens door" by Bob Dylan.
1035             </p>
1036             <p1>
1037                 The chords used for the rhythm guitar section are a combination of majors
and minors. The song uses the chords: A minor, D, C, E and G. As well as
learning a new song, this lesson also tests your chord transitioning
skills.
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o>
1069         <lessonDesc>
1070             <title>
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1071         Lesson 1: learn the Major scale pattern
1072     </title>
1073     <p>
1074         This lesson you will learn to play your first scale. The scale you will
        learn is the major scale. This will test your finger picking and finger
        placement skills. Scales are an essential skill to gain knowledge of.
        Every rock and roll song contains a guitar solo. The lead guitarist
        primarily takes their knowledge of playing scales and adapts them to the
        key of the music. Learn your scales and you too will be able to shred
        guitar solos with ease.
1075     </p>
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1104                 Lesson 2: learn a lick using the Major scale pattern
1105             </title>
1106             <p>
1107                 This lesson you will learn a blues lick using the A major scale. This
1108                 lesson will combine with the next three to form a 12 bar blues riff. The
1109                 lick uses the E and A string of the guitar and tests your ability at
1110                 picking and positioning your fingers on the frets quickly and
1111                 efficiently.
1112             </p>
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1128     <!--
    *****
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1135                 Lesson 3: add to the previous lick using the Major scale pattern
1136             </title>
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1138                 This lesson you will add to the A major blues lick learnt in the previous
                    lesson. The riff continues on from the E and A strings of the guitar and
                    adds in a third string, the D string. This lesson continues to grow on
                    your knowledge of scales, finger picking and finger positioning.
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1166             <title>
1167                 Learn a technique: Hammer-on
1168             </title>
1169             <p>
1170                 It's time to learn another key lead guitar technique.
1171             </p>
1172             <p1>
1173                 This lesson you will learn how to perform the hammer-on.
1174             </p1>
1175             <p2>
1176                 This skill again, is used by every one of your favourite guitarists and
                    musicians. Listen to them playing a lead guitar solo and you will most
                    likely hear the hammer-on. The hammer-on lesson focuses on just the one
                    string, although can be achieved on any amount of strings. The technique
                    is to hammer down on the string with your finger to produce the sound
                    instead of picking the note. This technique is vital when having to play
                    many notes in a short amount of time.
1177             </p2>
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1179             <image>
1180                 Images\lessons\imagesLevel5\tabHammerOn.png
1181             </image>
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1197             <destructor2>First to tenth frets</destructor2>
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1207             <destructor3>4</destructor3>
1208         </questions>
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1210         <questions>
1211             <question>How many frets can you perform a hammer on over?</question>
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1213             <answer>As many as you want</answer>
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1215             <destructor2>Five</destructor2>
1216             <destructor3>Three</destructor3>
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1218     </quiz>
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1224 -->
1225
1226                                     <!-- Level 5 Challenge -->
1227
1228 <!--
1229 *****
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1240     <challengePreviewVideo>Videos\Preview\majorChallFinalTake.wmv</challengePrevi
1241     ewVideo>
1242     <unlockContent>5</unlockContent>
1243     <lessonDesc>
1244         <title>
1245             Challenge: 12 Bar Blues lick using the Major Scale pattern
1246         </title>
1247         <p>
1248             This Challenge you will combine the A major blues licks into a simple 12
1249             bar blues lead riff. Continuing on from the licks you learnt in the A
1250             major scale. This will combine the two licks and add another similar
1251             riff.
1252         </p>
1253     </lessonDesc>
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1255
1256     </challengeImage>
1257     </lessonDesc>
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1265 <!--
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1274
1275     <lessonPreviewVideo>Videos\Preview\minorScaleFinalTake.wmv</lessonPreviewVide
1276     o>
1277     <lessonDesc>
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1279         Lesson 1: learn the minor pentatonic scale pattern
1280       </title>
1281       <p>
1282         This lesson you will learn to play the minor pentatonic scale. The major
1283         scale you have learnt already, involves 7 notes in the key of the scale,
1284         the pentatonic scale only involves 5. You will learn to use the entire 6
1285         strings in this lesson to perform the minor pentatonic scale.
1286       </p>
1287     </lessonDesc>
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1291       </image>
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1294       </image1>
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1308   *****
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1313     pattern</lessonName>
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1316
1317     <lessonPreviewVideo>Videos\Preview\minorLickFinalTake.wmv</lessonPreviewVideo
1318     >
1319     <lessonDesc>
1320       <title>
1321         Lesson 2: learn a lick using the minor pentatonic scale pattern
1322       </title>
1323       <p>
1324         This lesson you will learn a blues lick using the A minor pentatonic
1325         scale. This lesson will combine with the next three to form a blues riff.
1326         The lick uses the high E and B string of the guitar and tests your
1327         ability at picking and positioning your fingers on the frets quickly and
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    efficiently.
1308     </p>
1309 <lessonImage>
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1334     <lessonPreviewVideo>Videos\Preview\minorScaleLick2FinalTake.wmv</lessonPreview
wVideo>
1335     <lessonDesc>
1336         <title>
1337             Lesson 3: add to the previous lick using the minor pentatonic scale
pattern
1338         </title>
1339         <p>
1340             This lesson you will add to the A minor pentatonic blues lick learnt in
the previous lesson. The riff continues on from the E and B strings of
the guitar and adds in a third string, the G string. This lesson
continues to grow on your knowledge of scales, finger picking and finger
positioning.
1341         </p>
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1366     <lessonDesc>
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1367         <title>
1368         Learn a technique: Pull-off
1369         </title>
1370         <p>
1371         It's time to learn another key lead guitar technique.
1372         </p>
1373         <p1>
1374         This lesson you will learn how to perform the pull-off.
1375         </p1>
1376         <p2>
1377         This skill again, is used by every one of your favourite guitarists and
            musicians. Listen to them playing a lead guitar solo and you will most
            likely hear the pull-off. The pull-off lesson focuses on just the one
            string, although can be achieved on any amount of strings. The technique
            is to pull off the finger attached to the string to produce the sound
            instead of picking the note. This technique is vital when having to play
            many notes in a short amount of time.
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1412             <questions>
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1436         <title>
1437             Challenge: A lick using the minor pentatonic scale
1438         </title>
1439         <p>
1440             This Challenge you will combine the A minor pentatonic blues licks into a
1441             simple blues lead guitar riff. Continuing on from the licks you learnt in
1442             the A minor pentatonic scale. This will combine the two licks and add
1443             another similar riff.
1444         </p>
1445     </challengeImage>
1446     </lessonDesc>
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